

Aramis Gutierrez

Born: 1975 Pittsburgh, PA. Venezuelan, Scotch-Irish and Slavic decent.

Lives: Miami, FL

Founded: GUCCIVUITTON with two partners in 2013

EDUCATION

1998 BFA The Cooper Union for the Advancement of Science and Art, NY, NY

1999-2005 Post Baccalaureate Studies in towards MOT

SOLO EXHIBITIONS

2015 End Order of Sorcery, Big Pictures Los Angeles, LA, CA

2013 Game Aesthetics, Spinello Projects, Miami, FL

2008 Even Now, In The Final Hour Of My Life, I'm Falling In Love Again, David Castillo Gallery, Miami, FL

2002 New Paintings, Simon Gallery, Morris town, NJ

GROUP EXHIBITIONS

2013

All F@*#ing Summer, Gavlak Gallery, Palm Beach, FL
Concrete Paradise: Miami Marine Stadium, Coral Gables Museum, Miami
Classroom NO. 203, Spinello Projects at Cutlog, NY

2011

The Wilderness, Miami Museum of Art, Miami, FL
Doug Crocco & Aramis Gutierrez, Legalarts, Miami FL

2010

TIME + TEMP: Surveying the Shifting Climate of Current Painting in South Florida,
Art and Cultural Center of Hollywood, FL
NADA, David Castillo Gallery, Miami, FL

2009

Gallery Projects, David Castillo Gallery, Miami, FL
Fourth All-Media Juried Biennial, Art and Cultural Center of Hollywood, FL

2008

Five Solo Shows, David Castillo Gallery, Miami, FL
Schadenfreude, Collins Building, Miami, FL
The Deering Estate, Cutler Ridge, FL
Fact Or Friction, Vox Populi, Philadelphia, PA
Six Degrees of SOA, PBICA Museum, Lake Worth, FL
Group Show, David Castillo Gallery, Miami, FL

2007

Miami Contemporary Artists: Creating a Scene, Freedom Tower, Miami, FL
Real Time, David Castillo Gallery, Miami, FL
Set In Concrete, Binghamton University, Binghamton, NY
under tow: A Survey of South Florida Contemporary Art, Istanbul, Turkey
Recent Paintings, 20/20 Gallery, Miami, FL

2006

No Room For You, Ambrosino Gallery, Miami, FL

2004

Alumni Exhibition, Alex Dreyfoos School of the Arts, Palm Beach, FL

2001

Winter Papers, Catherine Moore Gallery, New York, NY

1999

Annual Staff Exhibition, Metropolitan Museum of Art, New York, NY

1998

Aramis Gutierrez and Jena Kim, The Cooper Union for the Advancement of Science and Art, New York, NY

Represent in, The Cooper Union for the Advancement of Science and Art, New York, NY

BIBLIOGRAPHY

Mason, Shana Beth. "End Game Aesthetics: Aramis Gutierrez", The Miami Rail, Winter, 2013

Earnest, Jarrett. "Rehearsing as Performance: Aramis Gutierrez's End Game Aesthetics", 2013

Sokol, Brett. "Defiant Figures", Ocean Drive, September, 2013

Austin, Tom. "MAM's New Wilderness Exhibition" Miami Herald, April 3, 2011 Oxford American [No 66, September 2009]

Suarez de Jesus, Carlos. "Wynwood Wonder," Miami New Times, May 27, 2009

Thomason, Jonathan. "The Wild Bunch," CityLink, May 27, 2009

New American Paintings [Volume 76, June 2008]

Sharkie, Alix. "Wynwood Wizard" Ocean Drive [March, 2008]

Triff, Alfredo. "Artistic Apocolpsy" Sun Post [February, 2008]

Hurst, Stehp. "Neurartist" Map Magazine [March, 2008] Sommereyns, Omar. "20/20 Gallery" 944 Magazine [April, 2007]

AWARDS AND RESIDENCIES**2007**

The Deering Estate Invitational Studio Residency Program
2nd Place in Legal Arts Native Seeds Grant

1994

Palm Beach Sun Path Finder Winner for Fine Arts

