

Steve Gladstone, *The End of Pictures*, June 27 – Sept 7

Clockwise from left to right

All Original Works \$3,850

All images available as a Black and White print, from an edition of 10, \$900 each.

1. Movement, 1972, photograph with pen and marker, 20" x 16"



2. Muddy Waters, 1972, photograph with pen and marker, 20" x 16"



3. Mom, 1974, photograph with pen and marker, 20" x 16"



4. Two Men, 1974, photograph with pen and marker, 20" x 16"



5. Untitled, 1974, photograph with pen and marker, 20" x 16"



6. Space Shoes, 1974, photograph with pen and marker, 20" x 16"



7. 12 Spring Faire, 1975, photograph with pen and marker, 20" x 16"



8. Two Boys Headed to the Beach, 1975, photograph with pen and marker, 20" x 16"



9. Ken Morais Highway One, 1975, photograph with pen and marker, 20" x 16"



10. Ken Morais, 1975, photograph with pen and marker, 20" x 16"



11. Republican National Convection, 1976, photograph with pen and marker, 20" x 16"



12. Nancy Reagan with Snoopy, 1976, photograph with pen and marker, 20" x 16"



13. Timothy Leary is Dead, 1976, photograph with pen and marker, 20" x 16"



14. Rainbow Gathering Traveler, 1976, photograph with pen and marker, 20 x 16"



15. Bryn, 1977, photograph with pen and marker, 20" x 16 "



16. Rainbow Gathering, 1977, photograph with pen and marker, 20" x 16"



17. Untitled, 1977, photograph with pen and marker, 20" x 16"



18. Acid Beach, 1977, photograph with pen and marker, 20" x 16"



19. Barbra, 1977, photograph with pen and marker, 20" x 16"



20. A Conversation in Mexico, 1977, photograph with pen and marker, 20" x 16"



21. Tamara, 1983, photograph with pen and marker, 20" x 16"



22. New Orleans, 1984, photograph with pen and marker, 20" x 16"



23. Switzerland, 1984, photograph with pen and marker, 20" x 16"



24. Rae, 1987, photograph with pen and marker, 20" x 16"



25. Fashion Models, 1995, photograph with pen and marker, 20" x 16"



26. To Be Certain He was Real, 1995, photograph with pen and marker, 20" x 16"



27. Hannah at Sunset, 1995, photograph with pen and marker, 20" x 16"



28. Paul Bowels, 1995, photograph with pen and marker, 20" x 16"



29. Waiting for Burning Man, 1997, photograph with pen and marker, 20" x 16"



30. Green Dracula, 1997, photograph with pen and marker, 20" x 16"

