

Mathew Zefeldt

Education

2011 MFA in Studio Art: University of California, Davis

2009 BA in Art: University of California, Santa Cruz

Solo & Two Person Exhibitions

2018 *HUNTER/KILLER*, Big Pictures LA, Los Angeles, CA

2016 *Desktop*, The Soap Factory, Minneapolis, MN

2016 *Windows*, Verge Center for the Arts, Sacramento, CA

2016 *Marble Head From a Herm*, Circuit 12 Contemporary, Dallas, TX

2015 *Sunny Awnings*, Good Weather Gallery, Little Rock, AR

2014 *Back & Forth: Collaborative Paintings* (with Kyle Austin Dunn), Hap Gallery, Portland, OR

2014 *Repetition, Simulation, Repetition*, Minneapolis Institute of Art, Minneapolis, MN

2013 *Forms Forming Forms*, Santa Monica Museum of Art, Santa Monica, CA

2013 *What Are I?*, Swarm Gallery, Oakland, CA

2012 *Trying to See the Thing in My Head*, Michael Rosenthal Gallery, San Francisco, CA

2010 *An Alternate Fantastic Reality*, Skinner Howard Contemporary Art, Sacramento, CA

Selected Group Exhibitions

2017 *Staring at the Sun*, Big Pictures LA, Los Angeles, CA

2017 *Postcards from America*, Celaya Brothers, Mexico City, Mexico

2017 *Summer Breaks*, Joshua Liner Gallery, New York, NY

2017 *American Genre: Contemporary Painting*, I.C.A. at Maine College of Art, Portland, ME

2017 *Bound and Boundless*, sUGAR Gallery at University of Arkansas, Fayetteville, AR

2016 *How High*, Left Field, San Luis Obispo, CA

2016 *Brick x Brick*, Minnesota Museum of American Art, St. Paul, MN

2015 *Mysterious Muck*, Circuit 12 Contemporary, Dallas, TX

2015 *Retro Vertigo*, Waiting Room, Minneapolis, MN

2015 *Ducks* curated by Ryan Travis Christian, Minotaur Projects, Los Angeles, CA

2014 *The Number of Children/ The Days of the Week*, NADA Miami (Lisa Cooley), Miami, FL

2014 *Eric's Trip*, Lisa Cooley, New York, NY

2014 *Space for Possibility*, Contemporary Art Museum St. Louis, St. Louis, MO

2014 *Figure Ground*, Eleanor Harwood Gallery, San Francisco, CA

2013 *Horse of a Different Colour*, MOHS Exhibit, Copenhagen, Denmark

2013 *Regis 10th Anniversary Faculty Exhibition*, Katherine Nash Gallery, Minneapolis, MN

2013 Swarm Gallery Booth, ArtMRKT, San Francisco, CA

2012 *The Diamond Sea*, Fecal Face Dot Gallery, San Francisco, CA

2012 *Fall National Juried Exhibition*, Marin Museum of Contemporary Art, Novato, CA

2012 *6 Pack: Working Abs: Six Abstract Painters*, Illges Gallery, Columbus, GA

2012 *Bay Area Currents: What We Can't See But Want to See is Art*, Pro Arts, Oakland, CA

2012 *Serenity Now*, Artifact Gallery, Davis, CA

2012 *All Hail the Subgenius*, Vermont Studio Center Gallery, Johnson, VT

2011 *Greatest Hits*, Michael Rosenthal Gallery, San Francisco, CA

2011 *The House of Others: MFA Thesis Show*, Richard L. Nelson Gallery, Davis, CA

Residencies

2012 Artist in Residence, Vermont Studio Center

2011 CSU River Fellows Resident Artist, Columbus State University

Awards

2017 Grant-In-Aid, University of Minnesota

2016 Imagine Fund Award, University of Minnesota

2013 Imagine Fund Award, University of Minnesota

2011 Dedalus Foundation Master of Fine Arts Fellowship

2011 Faye Nelson MFA Award, UC Davis

2010 Mary Lou Osborne Award, UC Davis

2009 Freemon P. Gadbury Award, UC Davis

2009 Irwin Project Grant. Awarded for Individual Research in Painting, UCSC

2009 William Hyde and Susan Benteen Irwin Scholarship. Individual Scholarship, UCSC

2008 Irwin Project Grant. Awarded for Individual Research in Painting, UCSC

Teaching Experience

2014-Present Assistant Professor, University of Minnesota, Twin Cities

2012-2014 Term Assistant Professor, University of Minnesota, Twin Cities

2011 Lecturer, University of California, Davis

2010 Associate Instructor, University of California, Davis

2009-2011 Teaching Assistant, University of California, Davis

Press and Publications

2017 LA Times, David Pagel, *Where Dread and Beauty Collide: 'Staring at the Sun' at Big Pictures*

2016 *Mathew Zefeldt: 100 Paintings*, Small Editions

2016 Art Ltd., John Zotos. *Mathew Zefeldt: Marble Head from A Herm at Circuit 12*

2016 *New American Paintings #125: Midwest Edition*, Open Studios Press

2014 MN Artists, Nathan RP Young. *Kitsch Is Dead, Long Live Kitsch*

2014 Art Fuse, Tatiana Istomina, *Eric's Trip at Lisa Cooley's Gallery*

2014 Beautiful Decay, Nathaniel Smith, *Paintings Inspired By Glitch Aesthetics*

2013 Installation Mag Issue 35, *Forms Forming Forms at Santa Monica Museum of Art*

2013 *New American Paintings #107: Midwest Edition*, Open Studios Press

2013 SFAQ, Leora Lutz, *Mathew Zefeldt and Chris Pew at Hatch Gallery, Oakland*

2012 Beautiful Decay, Forrest Perrine, *Mathew Zefeldt's Paint People*

2012 Daily Serving, Celie Dailey, *Fan Mail: Mathew Zefeldt*

2012 Fecal Face, John Trippe, *Paintings By Mathew Zefeldt*

2012 SF Art Enthusiast, Monique Delaunay, *Michael Rosenthal Gallery: Mathew Zefeldt*

2012 San Francisco Chronicle, Kimberly Chun, *96 Hours*

2012 7x7 SF, Allison McCarthy, *Art Gig: First Saturday Launches in SF*

2012 Shayna Kulik, San Fran: *Trying to See the Thing in My Head*

2012 *New American Paintings #97: Pacific Coast Edition*, Open Studios Press

2011 Painted Etc., David Bradley

2011 *New American Paintings #91: Pacific Coast Edition*, Open Studios Press

2010 Midtown Monthly, Tim Foster, *An Alternate Fantastic Reality at Skinner Howard*