

Helen Rebekah Garber

Born in State College, PA.

Lives and works in Los Angeles, CA.

EDUCATION

2007

BFA, California Institute of the Arts, Valencia, CA.

SOLO EXHIBITIONS

2017

Thaumaturgy, Denk Gallery, Los Angeles, CA.

The Fecund State, PØST, Los Angeles, CA.

2016

Solo Presentation, Zona MACO, Mexico City, Mexico.

2014

Numbers, Gallery Wendi Norris, San Francisco, CA.

2012

Spells, Spires and Other Delicate Business, Charlie James Gallery, Los Angeles, CA.

2004

31 Grand Gallery, New York City, NY.

2001

American Groupie, Bronwyn Keenan Gallery, New York City, NY.

2000

Bikers, Bronwyn Keenan Gallery, New York City, NY.

TWO PERSON EXHIBITION

2012

I'd Be Safe and Warm: Helen Rebekah Garber & Liat Yossifor, Royale Projects,

Palm Springs, CA.

GROUP EXHIBITIONS

2017

All the Small Things, Steve Turner, Los Angeles, CA.

Twenty by Sixteen, Curated by Geoffrey Young, Morgan Lehman, New York, NY.

2015

Group Hang, Gallery Wendi Norris, San Francisco, CA.

Abstract Visions: Information Mapping from Mystic Diagrams to Data Visualizations, Curated by James MacDevitt, Cerritos College Art Gallery, Los Angeles, CA.

Cruising, Fifth Floor Gallery, Los Angeles, CA.

2014

Are Friends Electric? I, Fellows of Contemporary Art, Los Angeles, CA.

Are Friends Electric? II, Peggy Phelps/ East Gallery, Claremont, CA.

2013

The Familiar Unfamiliar, Wonder Valley, CA.

Forms of Abstraction, The Irvine Fine Arts Center, Irvine, CA.

Paradox Maintenance Technicians, The Torrance Art Museum, Torrance, CA.

2010-12

Incognito, Santa Monica Museum of Art, Los Angeles, CA.

2008

Land of Retinal Delights, Laguna Art Museum. Laguna, CA.

2006

Why Can't We All Just Get Along?, Sara Tecchia Gallery, New York City, NY.

2004

SCOPE UK, London, England.

2001

Art Forum Berlin, Berlin, Germany.

2000

Women, Egnizio's Project, New York City, NY.

SELECTED PRESS & REVIEWS

2016

The Creator Project, *Vice Media*, "From Abstract Icons to Metaphysical Glyphs | City of the Seekers". Laden, Tanja M., November 23, 2016.

2015

Los Angeles Times, "Mark Grotjahn at Blum & Poe: A surfeit of inspirations".

Pagel, David, June 14, 2015.

South Bay Contemporary, "Abstract Visions: Information Mapping from Mystic Diagrams to Data Visualizations". McDermott, James.

11/11: A journal of Literature and Art, California College of the Arts, Issue 19.

Behm-Steinberg, Hugh.

2014

New American Paintings Blog, "Signifier and Signified: Helen Rebekah Garber at Gallery Wendi Norris". Chavez, Matt Smith, December.

San Francisco Art Quarterly, "Helen Rebekah Garber: Numbers, Exhibition Review". Lutz, Leora, December.

2012

Art Pulse, "Reviews," Neel, Tucker, December.

Art Scene Magazine, "Art in Review," Lasarow, Bill, December.

The Huffington Post, "Paint it White," Bush, Bill, December.

2011

New American Paintings, #97, Pacific Coast Edition, December/January.

2010

Art ltd., "Painters' Painting," Melrod, George, May.

2003

Elle Italia, Abrizi, Sophia, October

2002

The New York Times, "From Heavy Metal to High Society," Front Page, Leland, John, June.

2001

The New York Times, "Art in Review," Smith, Roberta, June.

2000

Time Out: New York, "Art in Review," Hunt, David, April.

SPIN Magazine, "Runaway Success," Halle, Howard, June.

Frankfurter Allgemeine Zeitung, "Boheme Schrag," April.

Le Nouvel Observateur, "Les Enfants de Warhol," Genies, Bernard, June.

1999

The New York Times, "Bad to the Bone, Formal to the Brush," Moynihan, Colin, November.