

Ethan Greenbaum

Born in Tom's River, NJ

Lives and works in Queens

Education

MFA, Painting/Printmaking, Yale University School of Art, New Haven

BFA, Studio Art, Florida State University, Tallahassee

Solo Exhibitions

2020 *Solo Exhibition*, Galerie Pact, Paris, France (Forthcoming)

2018 *Tracers*, Galerie Pact, Paris, France

2018 *First Surface*, Lyles & King, New York, NY

2017 *Cardboard Landscapes*, Super Dakota, Brussels, Belgium

2016 *Cold Frame*, Galerie Pact, Paris, France

2015 *Flats*, KANSAS, New York, NY

2015 *Chambers*, Halsey Mckay, East Hampton, NY

2015 *LEAVE*, 55 Gansevoort, New York, NY

2013 *Prospect*, KANSAS, New York, NY

2010 *The Suburban*, The Suburban, Chicago, IL

Selected Group Exhibitions

2019 *AXxon N*, organized by Jonathan Ehrenberg and Sean McCarthy, Memorial Hall, RISD, RI

2019 *Seeing Things As They Really Are*, curated by Jenny Gerow, Dieu Donn , Brooklyn, NY

2019 *Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY

2018 *Archival Exhibition*, curated by Jennifer Farrell, Dieu Donn , Brooklyn, NY

2018 *Social Photography VI*, Carriage Trade, New York, NY

2018 *Transmutation*, BPLA, Los Angeles, CA

2018 *Paper/Print: American Hand Papermaking, 1960s to Today*, curated by Susan Gosin and Mina Takahashi, IPCNY, New York, NY

2017 *Social Photography V*, Carriage Trade, New York, NY

2016 *Swipe, Scroll*, Stems Gallery, Brussels, Belgium

2016 *9 Sculptures*, BravinLee Projects, New York, NY

2016 *The Barn Show*, Johannes Vogt Gallery, East Hampton, NY

2016 *FACE TO FACE: Works from Ernesto Esposito Collection*, Palazzo Fruscione, Salerno, Italy (catalogue)

2015 *Behold! The Blob*, Richard Heller Gallery, Santa Monica, CA

2015 *Just Another*, Luce Gallery, Turin, Italy

2015 *Mixed Doubles*, organized by Ryan Steadman, Sometimes, New York, NY

2015 *Beyond the Surface: Image as Object*, Philadelphia Photo Arts Center, Philadelphia, PA (catalogue)

2015 *Crunchy*, organized by Gregory Linn And Clayton Press, Marianne Boesky, New York, NY

2014 *Wigner's Friends*, curated by Nate Hitchcock, Vogt Gallery, New York, NY

2014 *Broken Surface Artificial Matter*, Halsey Mckay, East Hampton, NY

- 2014 *Pure Product*, curated by Isaac Lyles, 247365, Brooklyn, NY
- 2014 *Fixed Variable*, Hauser and Wirth, New York, NY
- 2014 *Ain'tings*, curated by Ryan Steadman, Robert Blumenthal Gallery, New York, NY
- 2014 *Soup du Jour*, curated by Keith Varadi, Sadie Halie Projects, Brooklyn, NY
- 2014 *The New Beauty of Our Modern Life*, curated by Kate Steciw, Higher Pictures, New York, NY
- 2013 *Gattaca*, curated by Hunter Braithwaite, Michael Jon Gallery, Miami, FL
- 2013 *Inside Order*, KANSAS, New York, NY
- 2013 *Decenter DC*, curated by Andrianna Campbell and Daniel S. Palmer, The George Washington University Luther W. Brady Art Gallery, Washington, DC (catalogue)
- 2013 *Decenter NY*, curated by Andrianna Campbell and Daniel S. Palmer, Abrons Art Center, New York, NY
- 2013 *Dynasty*, Curated by Amy Goldrich, Christopher K. Ho, Omar Lopez-Chahoud, and Sara Reisman, Hotel Particulier, New York, NY
- 2013 *The Order of Things*, curated by Jamillah James, NURTUREart Gallery, Brooklyn, NY ([catalogue](#))
- 2012 *NeoNatural*, curated by Doug Crocco, Steve Turner Contemporary, Los Angeles, CA
- 2012 *Take Shelter in the World*, Curated by Dushko Petrovich, Boston University Art Gallery, Boston, MA (catalogue)
- 2012 *One Year Later*, Blackburn 20/20, New York, NY
- 2012 *Found Outside*, Aldrich Museum, Ridgefield, CT ([catalogue](#))
- 2011 *So Different, So Appealing*, Organized by Rachel Churner and Ryan Steadman, Gramercy Hotel Penthouse, New York, NY
- 2011 *Why Did the Chicken Cross the Road*, curated by Michelle Grabner, Yale University Art Gallery, New Haven, CT
- 2011 *Norfolk*, Thierry Goldberg, New York, NY
- 2011 *Troutspots*, curated by Carlos Reyes, Deniston Hill, Woodridge, NY
- 2011 *EAF11: 2011 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
- 2011 *Perfectly Damaged*, organized by Isaac Lyles, Derek Eller Gallery, New York, NY
- 2011 *Analogue*, The Luminary Center for the Arts, St. Louis, MO
- 2011 *Becoming Animal*, curated by Fette Sans, The Glendale College Art Gallery, Los Angeles, CA
- 2011 *Community Colleagues*, curated by Sara Greenberger Rafferty, Maurice N. Flecker Memorial Gallery, Selden, NY
- 2011 *Powders, a Phial, and a Paper Book*, Marlborough Gallery, New York, NY (catalogue)
- 2010 *Run and Tell That*, curated by Eric Gleason, Syracuse University Art Gallery, Syracuse, NY (catalogue)
- 2010 *S(l)umm(er)ing on Madison Avenue*, curated by Jo-ey Tang, The Notary Public, New York, NY
- 2009 *No Objective*, curated by Jenny Jaskey, TSA, Philadelphia, PA
- 2009 *The Decentered Practice*, Circus Gallery, Los Angeles, CA
- 2009 *Mastercraft*, Gallery Satori, New York, NY (Two Person with David Scanavino)

Art Fairs and Selected Projects

- 2019 *Ethan Greenbaum Solo Presentation*, Lyles & King at NADA House, New York, NY
- 2019 *Ethan Greenbaum Solo Presentation*, Galerie Pact at ALAC, Los Angeles, CA
- 2018 *Dorian Gaudin, Ethan Greenbaum*, Galerie Pact at MiArt, Milan, Italy
- 2017 *Ethan Greenbaum Solo Presentation*, Lyles & King at Armory Art Show, New York, NY
- 2017 *Amy Brener, Ethan Greenbaum, Lucy Kim*, Galerie Pact at Independent, Brussels, Belgium
- 2016 *Chris Hood, Philip Birch, Ethan Greenbaum*, Lyles & King at Code Art Fair, Copenhagen, Denmark

2014 *Ethan Greenbaum Solo Presentation, KANSAS at Untitled Art Fair, Miami, FL*

Selected Bibliography

- 2020 Indrisek, Scott. "How 10 Artists Are Staying Creative through Covid 19," *Artsy*, March 23
- 2019 Losh, Jason Bailer. "Episode 50: NY-Based Artist Ethan Greenbaum," *Seeing is Forgetting Podcast*, August 19.
- 2018 Press, Clayton. "Visual Archaeology In Urban Settings," *Forbes.com*, May 29
- 2018 Knoblauch, Loring. "Ethan Greenbaum, First Surface at Lyles & King," *Collector Daily*, May 16.
- 2018 Guyon, Maxime. "Conversations: Ethan Greenbaum," *Ecal/University of Art and Design Lausanne*. Spring. 158.
- 2017 Hart, Joseph. "Episode 26: Ethan Greenbaum," *Deep Color Podcast*, October 17.
- 2017 Campbell, Andrianna. "Exquisite Architectural Corpse," *F Magazine*, Issue 5.
- 2016 Thibault, Clément. "Ethan Greenbaum, oeil et main photographiques," *ItArt*, November 15.
- 2016 Duboy, Oscar. "Tromper la surface des choses," *Architectural Digest*, November 14.
- 2016 Bardin, Camille. "Ethan Greenbaum, Sculpteur Photographique a la Galerie Pact," *Toute La Culture*, November 12.
- 2016 "FACE TO FACE: Works from the Ernesto Esposito Collection," Exhibition Catalogue, May.
- 2016 Laster, Paul. "Opening: 9 Sculptures at BravinLee programs," *Observer*, March 28.
- 2016 Laster, Paul. "Opening: "Low" at Lyles & King," *Observer*, March 28.
- 2016 Steadman, Ryan. "Do Artists Make the Best Curators?," *Observer*, March 11.
- 2016 Indrisek, Scott. "5 Must-See Shows During Armory Week," *ArtInfo*, February 29.
- 2016 Campbell, Andrianna. "Interview: Ethan Greenbaum," *BOMB Magazine*, January 8.
- 2015 Indrisek, Scott. "Doing the Job Halfway: Ethan Greenbaum Keeps Building," *ArtInfo*, November 16.
- 2015 Small, Rachel. "How Ethan Greenbaum Sees the City," *Interview Magazine*, July 28.
- 2015 Leers, Dan. "Beyond The Surface: Image as Object," Exhibition Catalogue, *Philadelphia Photo Arts Center*, March.
- 2015 Indrisek, Scott. "Door Story: A Home Depot Fetish," *Modern Painters*, April.
- 2015 Gottschalk, Molly. "Carole Server and Oliver Frankel" *Artsy*, March 2.
- 2015 Indrisek, Scott. "Ethan Greenbaum Shows You the Door," *ArtInfo*, January 28.
- 2015 Piepenbring, Dan. "Crunchy Systems," *The Paris Review*, January 22.
- 2014 Russeth, Andrew. "A Look Around the Untitled Art Fair in Miami Beach," *ArtNews*, December 8.
- 2014 Indrisek, Scott. "Afros, Abstraction, and Photographic Experimentation at Untitled," *ArtInfo*, December 3.
- 2014 Laster, Paul. "A Bigger Tent on the Sand Sets South Beach's UNTITLED. Art Fair Apart," *New York Observer*, December 2.
- 2014 Indrisek, Scott. "10 Must-See Summer Group Shows," *ArtInfo*, July 7.
- 2014 Indrisek, Scott. "Hauser & Wirth Has Your Multi-Generational Photography Weekend," *ArtInfo*, June 27.
- 2014 "Fixed Variable," *Time Out New York*, June 24.
- 2014 "Prompt: Things Not Water," *Wax Magazine*, Summer. 58.
- 2014 Dorland, Chris. "System/Service/Processor," *Frische*, May.
- 2014 Dawson, Sage. "Lost and Found," *Temporary Art Review*, March 5.
- 2014 Daunais, Paul. "The New Beauty of Our Modern Life," *Dis Magazine*, February 27.
- 2013 Steadman, Ryan. "Surface Level," *Modern Painters*, September. 56-57.

- 2013 Campbell, Andrianna and Palmer, Daniel. "Decenter NY/DC," Exhibition Catalogue, *Luther W. Brady Art Gallery*, September. 2-12.
- 2013 Chamberlain, Colby. "Letha Wilson at Higher Pictures," *ArtForum*, March 277-278.
- 2013 D'Agostino, Paul. "Here Are Things, And Here Is Their Order," *The L Magazine*, January 16.
- 2013 "NurtureArt 2012-2013 Exhibition Catalogue," *NurtureArt*. 27-31.
- 2012 "Ethan Greenbaum," *sculpture-center.tumblr.com*, September.
- 2012 Smylie, Jack. "Ethan Greenbaum Studio Visit," *PostNew*, August.
- 2012 McAnally, James. "The Highlights," *Temporary Art Review*, July 20.
- 2012 Lutz, Jon. "Interview with Ethan Greenbaum," *Daily Operation*, May 28.
- 2012 Baker, Alyson. "Found Outside," Exhibition Catalogue, *Aldrich Contemporary Art Museum*, May.
- 2011 Wurtz, B. "100 Artists to Watch: Ethan Greenbaum," *Modern Painters*, December/January. 64.
- 2011 Cooper, Ivy. "Review: Oh The Stories Analogue Tells," *St. Louis Beacon*, July 12.
- 2011 Johnson, Ken. "Art in Review: Perfectly Damaged," *New York Times*, July 7.
- 2011 Sadovsky, Netta. "Analogue at The Luminary Center for the Arts," *Temporary Art Review*, June 24.
- 2011 Baran, Jessica. "Featured Review: Analogue," *Riverfront Times*, June 23.
- 2011 Sherwood Pundyk, Anne. "Powders, a Phial and a Paper Book," *Brooklyn Rail: Artseen*, April 5.
- 2011 Russeth, Andrew. "Bushwick's WILDLIFE: "Selections from the Collection of Mr. and Mrs. Jon Lutz," *16 miles of string*, March 22.
- 2011 van Haften-Schick, Lauren, "Logical Conclusions, Part Two." *Culturehall*, January 11-February 7.
- 2010 "CultureHall: Out of Hand Curated by Ethan Greenbaum," *i heart photograph*, Dec 4.
- 2010 "Run and Tell That," Syracuse University Art Galleries, Exhibition Catalogue, December.
- 2010 "Weekend Preview," *chicago art review*, January 21.
- 2010 "Ethan Greenbaum & Katrin Sigurdardottir, The Suburban, Chicago, IL," *minus space*, January 18.
- 2009 Reid, Alan. "Highlights from Manhattan," *big red and shiny*, Issue 19, November 17.
- 2009 Newhall, Edith. "Galleries," *Philadelphia Inquirer*, August 23.
- 2009 Zevitas, Steven, ed. "New American Paintings," *New American Paintings Northeastern edition*, Vol. 80, February-March. 44-47.
- 2008 Knight, Philae. "Emerging Artist: Ethan Greenbaum," *phillips art expert*, September 22.
- 2008 Coburn, Tyler. "Something for the Commute," *ArtReview*, Issue 19, February. 73.

Curatorial and Collaborative Projects

- 2017 *No Transport*, Co-curated with Damiën Bertelle-Rogier, Super Dakota, Brussels, Belgium
- 2016 *Low*, Organized with Michael Delucia, Lyles & King, New York, NY
- 2011 *The Finishers*, Co-curated with Eric Gleason, The Wassaic Project, Wassaic, NY
- 2011 *Two Fold*, Co-curated with Colleen Asper, The Suburban, Chicago, IL
- 2010 *Out of Hand*, online curatorial project, Culturehall, culturehall.com
- 2009 *The Highlights: 2 Years*, CSV Center, New York, NY
- 2008 *Highlights Film Screening: Doa Aly and Juan William Chavez*, Harris Lieberman Gallery, New York, NY
- 2007 *The Highlights*, online arts journal, co-founder and editor

Selected Publications

- 2017 Greenbaum, Ethan, "Favorite Shows of 2017: Philip Guston," *Artsy*, December 25.
- 2017 Greenbaum, Ethan, "One Piece: Falls," *BOMB Magazine*, December 7.
- 2016 Greenbaum, Ethan, "Distance Learning," *The Brooklyn Rail*, December 2016-January 2017, 39.
- 2013 Greenbaum, Ethan, "Letha Wilson: Notes on Nature," *Wax Magazine*, December.
- 2013 Greenbaum, Ethan, "&&&," Collaboration with Sara Greenberger Rafferty and David Kennedy Cutler, *Paper Cuts*, September.
- 2012 Greenbaum, Ethan, "The Cave of Allegory: The Wall," Catalogue essay to accompany the exhibition *Take Shelter in the World*, Boston University Art Gallery, Boston, MA. August.
- 2010 Greenbaum, Ethan, "The Pedagogical Sculptures of the Tri State Area, Part One," *papermonument.com*.
- 2010 Greenbaum, Ethan, "The Education of Eric Amsterdam," *Skyler Brickley Exhibition Catalogue*, Marvelli Gallery, January.
- 2009 Greenbaum, Ethan, "I like your work: art and etiquette," *Paper Monument*.
- 2008 Greenbaum, Ethan, "I Made it Out of Clay: Erin Shirreff," *Heeb Magazine*, Issue 17, Summer: 77.
- 2008 Greenbaum, Ethan, "Inside Lights: Magnus Von Plessen and Lisa Sigal," www.thehighlights.org, March.
- 2007 Greenbaum, Ethan, "Daniel Gordon Interview," thehighlights.org, July.

Visiting Artist and Lecturer

- 2019 Visiting Artist Lecture and Critiques, Senior BFA, Cornell University, Ithaca, NY, April 11.
- 2019 Visiting Artist Lecture, Uconn, Storrs, CT, April 4.
- 2019 Thesis Advisor, MFA in Photo/Video, SVA, New York, NY, Spring.
- 2019 MFA Survey Panel, Pratt Institute, Brooklyn, NY, Spring.
- 2017 Workshop: Ethan Greenbaum & Letha Wilson, MA Photography, Ecal University of Art & Design, Long Island City, NY, April.
- 2017 Thesis Advisor, MFA in Photo/Video, SVA, New York, NY, Spring.
- 2016 Artist Studio Lecture, Graduate Students, Florida State University, Brooklyn, NY, October 12.
- 2015 Visiting Artist Critique, Studio Painting, Cooper Union, New York, NY, November 19.
- 2015 Visiting Artist Lecture and Critiques, Senior BFA, Cornell University, Ithaca, NY, November 12.
- 2015 Artist Studio Lecture, Casting, Yale University, Brooklyn, NY, October 15.
- 2015 Artist Studio Lecture, Professional Development Course, SUNY Purchase, Brooklyn, NY, October 9.
- 2015 Visiting Artist Critique, Senior Projects, Kyoto Saga University of Arts, Kyoto, Japan, June 3.
- 2014 Artist Presentation and Undergraduate Visits, Fine Arts Department, Penn State University, Pennsylvania, PA, Spring.
- 2014 Visiting Critic, BFA Studio visits, New York University, New York, NY, April 19.
- 2014 Visiting Scholar, Advanced Media Studio, New York University, New York, NY, Fall-Spring.
- 2013 Artist Presentation and Graduate Critiques, Fine Arts Department, Boston University, Boston, MA, Spring.
- 2012 Artist Presentation and Undergraduate Critiques, Moore College of Art and Design, Philadelphia, PA, Fall.
- 2006- Visiting Lecturer, School of Journalism, Columbia University, New York, NY.
- 2012 Artist Presentation, Perspectives in World Art and Design, The New School, New York, Spring.
- 2011 Artist Presentation at Thierry Goldberg Gallery, Graduate Seminar: Artists Professional Practices, MassArt, New York, NY, Fall.

- 2011 Visiting Critic, Senior Thesis Projects, Rutgers School of Art, New Brunswick, NJ, Fall.
- 2010 Visiting Critic, Graduate Critiques, Hunter College, New York, NY, Fall.
- 2010 Visiting Critic, Senior Painting Studio Visits, Syracuse University, Syracuse, NY, Fall.
- 2009 Visiting Artist, Painting I, School of the Art Institute of Chicago, Chicago, IL, Summer.
- 2009 Visiting Artist, Art History I, Pace CUNY, New York, NY, Fall.
- 2008 Visiting Critic, Senior Thesis Projects, Maryland Institute College of Art, Baltimore, MD, Fall.
- 2007-8 Visiting Critic, Senior Painting, Tyler School of Art, Philadelphia, PA.
- 2007 Visiting Artist, Painting I, University of Connecticut, Mansfield, CT, Spring.
- 2003 Visiting Lecturer, Time in Art, Ringling School of Art, Sarasota, FL, Spring.

Conferences, Panels and Lectures

- 2018 “Ethan Greenbaum Artist Talk,” Dieu Donn , Brooklyn, NY, June 2
- 2018 “Ethan Greenbaum Artist Talk,” INTERChange, Brooklyn, NY, May 23
- 2017 “Jumping Sides: When Critics Make Art and Artists Do Criticism,” moderated by David Hajdu and Alisa Solomon, Columbia University, New York, NY, May 1
- 2015 “Beyond the Surface: Image as Object Panel Discussion,” panel moderated by Liz Park, PPAC, Philadelphia, PA, March 21
- 2014 “Ethan Greenbaum Artist Lecture,” New York Arts Practicum, Hauser and Wirth Gallery, New York, NY, June 27
- 2013 “Perception and Art in the Digital Age,” panel moderated by Brian Droitcour, Abrons Art Center, New York, NY, February 17
- 2013 “Ethan Greenbaum Artist Lecture,” NURTUREArt, Brooklyn, NY, January 29
- 2013 “Show and Tell,” The Artist’s Institute, New York, NY, January 27
- 2011 “EAF 11 Exhibition Panel,” Socrates Sculpture Park, Long Island City, NY, September 25
- 2011 “Art in the Public Sphere,” College Art Association Conference, session chaired by Sharon Loudon, New York, NY, February 23
- 2010 “Immaterial Dispersion,” presentation and panel discussion, Guild Art Gallery, New York, NY, September 14
- 2009 “The Decentered Practice,” panel discussion at The College Art Association Conference, session Co-Chaired by Colleen Asper, Jennifer Dudley and Ethan Greenbaum, Los Angeles, CA, February 23
- 2008 “Art and Education,” panel moderated by Colleen Asper, The Maryland Institute College of Art, Baltimore, MD, March 17

Awards and Residencies

- 2020 Queens Art Fund New Work Grant, Queens, NY
- 2020 Silver Art 2020 Artist Residency, New York, NY
- 2019 CNAP Book Publishing Grant, Paris, France
- 2018 Keyholder Residency, Lower East Side Printshop, New York, NY
- 2015 Dieu Donne Workspace Program, New York, NY
- 2013 LMCC Workspace Residency, New York, NY
- 2013 Visiting Scholar, Advanced Media Studio, New York University, New York, NY
- 2011 Robert Blackburn Printmaking Workshop SIP Fellowship, New York, NY

2011 Socrates EAF Fellowship, Long Island City, NY

2005 Edward Albee Foundation Residency, Montauk, NY

2005 Barry Schactman Painting Prize, Yale University, New Haven, CT